

A stylized, high-contrast illustration of a person, likely a woman, wearing a black dress and large, dark sunglasses. The figure is positioned centrally, with the head tilted slightly. The background is a solid dark blue, and the text is overlaid on the figure and background.

# **FACULTY OF FASHION & DESIGN**

**Review About Faculty**

# STATUS OF FACULTY

## ➤ Faculty members

5 Faculty members

## ➤ Non-Teaching staff

2 Members

## ➤ Strength of Students

❖ B.Design [1<sup>st</sup> Year]- 20 students

❖ B.Design [2<sup>nd</sup> Year]- 2 Students

❖ M.Design [1<sup>st</sup> Year]- 1 Student

❖ Ph.D – [1 Student]

## ➤ No. of courses offered

❖ B.Design [4 Years Program]

❖ M.Design [2 Years Program]

❖ Ph.D- Fashion Design [Minimum 3 Years]



# TEACHING ACTIVITIES

## No. of classes

- Theory Subject- 4 hours per week [3 Lecture + 1 Tutorial]
- Practical Subject- 4-6 hours per week

## Course completion status, problems encountered, suggested remedies

- Theory paper course completed on time.
- Practical subjects completed on time but the students file completion delayed due to material non availability in campus.
- Saturday classes – students unable to go to market.

# Teaching methodology used

- ❖ Student's interactive sessions
- ❖ Student's seminar- topic based
- ❖ Project based learning
- ❖ Presentation cum panel discussion
- ❖ Lectures
- ❖ Tutorials
- ❖ Demonstrations
- ❖ Industrial training

## Details of Choice based credit system

Curriculum is according to the CBCS [Choice Based Credit System], in which Fashion Sketching subject is given as **open elective** for 2<sup>nd</sup> Semester students. 30 students were enrolled in it.



# EXAMINATION AND EVALUATION

- Formative assessment & Summative assessment

|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Theory Examination    | <p><u>Formative Assessment</u></p> <ul style="list-style-type: none"><li>•Attendance - 10 Marks</li><li>•Assign/Ppt's/GD/seminar/etc.- 10 Marks</li><li>•Sessional Exam- 10+10=20 Marks (Need to conduct 2 Sessional examination and put the average marks)</li></ul> <p>TOTAL - 40 Marks</p> <p><u>Summative Assessment</u></p> <p>End Exam - 60 Marks (30 Marks objective +30 Marks subjective)</p> <p>GRAND TOTAL - 100 Marks</p> |
| Practical Examination | <p><u>Formative Assessment</u></p> <ul style="list-style-type: none"><li>•Attendance - 10 Marks</li><li>•Assign/Ppt's/project/case studies etc.- 10 Marks</li><li>•Sessional Exam - 20 Marks (with viva)</li></ul> <p>TOTAL - 40 Marks</p> <p><u>Summative Assessment</u></p> <p>End Exam with viva - 60 Marks</p> <p>GRAND TOTAL - 100 Marks</p>                                                                                    |

- **Examination methodology used [40-Internal : 60-External]**

| Section-A (Objective)- 30 Marks                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"><li>❖Single Response</li><li>❖Multiple response questions</li><li>❖True/False</li><li>❖Match the following</li></ul>                |
| Section-B (Descriptive)-30 Marks                                                                                                                                      |
| <ul style="list-style-type: none"><li>❖Essay Type long Questions</li><li>❖Briefly describe questions</li><li>❖Short answer type</li><li>❖Differentiate type</li></ul> |

- **Analysis of results**

Result is analyzed according to Credit Based Grading System, it includes SGPA & CGPA

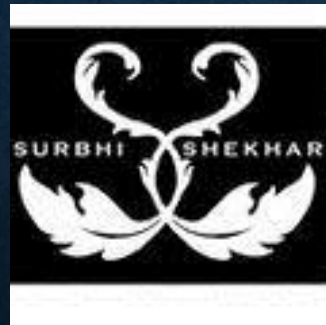


# INDUSTRY ASSOCIATIONS/INTERNSHIP/PLACEMENT



Jain Textiles

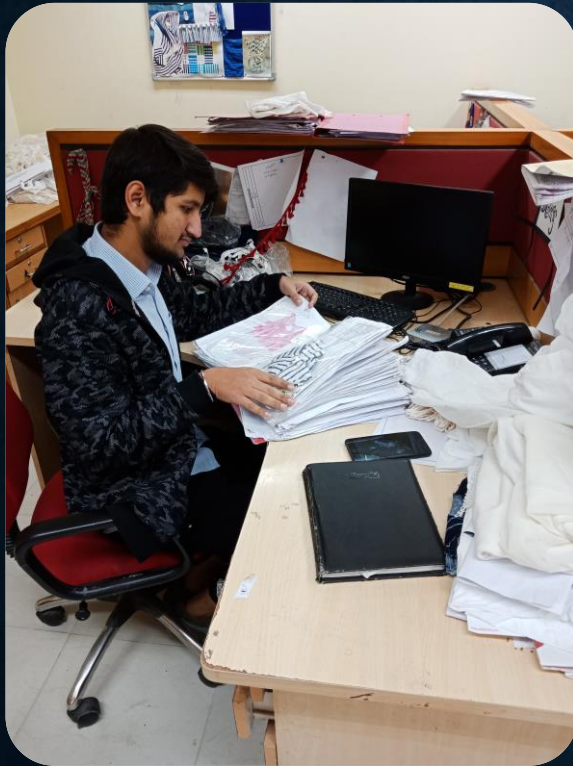
Click Clothing Pvt. Ltd





# INDUSTRIAL TRAINING

❖ B.Design [1<sup>st</sup> Year]- One month industrial training- Jan 2018





❖ B.Design [2<sup>nd</sup> Year]- Attending certificate course at NITRA- Jan 2018



❖ M.Design [1<sup>st</sup> Year]- Doing project under apprentice practice [SAN International, Sampling head]- Continuation





# EXTRA-CURRICULAR ACTIVITIES AND MENTOR- MENTEE PROGRAM

- Extra Curricular Activities:

❖ In every week (on Friday) students have 2 hrs sports period, engaged by faculty members.



❖ Took part in various cultural events like AURA fest, Holi Fest, Diwali Fest-fashion show, Sports day (Fun Games) etc.





- **Mentor- Mentee Program**

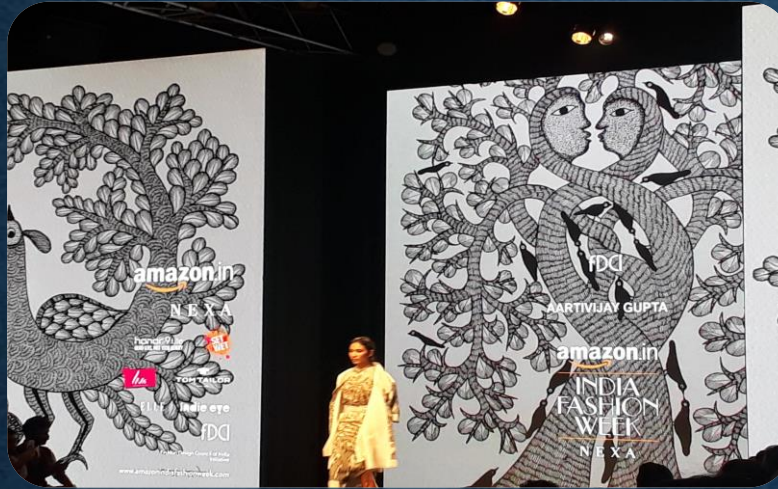
- ❖ Weekly interaction with students.
- ❖ Attendance improved.
- ❖ Took part in cultural activities and sports.
- ❖ Special classes conducted.
- ❖ Parents-Teacher Interaction.





# VISITS/WORKSHOPS ORGANIZED

- Attended Fashion show- India Fashion Week, Amazon.in by FDCI on 16<sup>th</sup> March 2018



- Visit to TITS, Bhiwani Institute & Mill on 16<sup>th</sup> March 2018





- Talk Clinical aspects of psychology for Fashion Design by **Dr. Mustafa Nadeem Kirmani** on World UN Psychology Day 12<sup>th</sup> April Celebration.





- Attended the Brew-up trend SS19 (Spring-Summer 2019) Fashion Forecast Seminar on 7<sup>th</sup> April, 2018 in Delhi. [ Nehru place- delhi]



- Attended Fashion Show- India Runway Week by iFFD on 21<sup>st</sup> April 2018 [ dlf Place ]





- Visit to ADAAH- Fashion & Lifestyle Exhibition on 23rd April 2018 [ Apparel house ]





- Machine Embroidery Workshop conducted by USHA International on 26<sup>th</sup> April 2018





# PROJECTS

First year students .

- Regional dresses in India
- Customer views on famous 5 brands of handbags.
- Study on fabric craft in India
- Recycle product development – Gown.
- Draped garments – top and long skirt
- Machinery and Equipments effects towards fashion Industry
- Study on trims – select cases ( button)
- Different categories of Jewelry in India.
- Transformation of traditional women's saree in Delhi
- Study on western dresses



# PROJECTS

- **Second Year Students**

Community Service - Budhera village people who want to learn techniques of stitching, embroidery etc. [ approval awaited ]

- **Masters Students**

Origin and development of Origami based garments.

- **Ph.D**

Course work completed and synapses preparation under process.



# NATIONAL AND INTERNATIONAL COLLABORATION

- MOU with Academy of Art, Sofia, Bulgaria



- Silk Mark, Ministry of Textile, Govt. of India- authorized certification for pure silk.



- FDCI- Membership under process





# Proposed activity in next 2 months (Next semester)

- Membership with NITRA.
- Aligarh Muslim University-Accessory department.
- Membership - AEPC.
- Cambridge English .
- Tech fest activity under process – Mushroom .